

JOSEF MARIA KRASANOVSKY
DIRECTOR

www.krasanovsky.at

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Lotz' Kritik der reinen Vernunft



PRESS ABOUT „NIGHT OF CATS“
own developed play at Klagenfurter Ensemble 2021 (AUT)

“An intense, gripping theatre evening which shows impressive what
theatre can be today”

ORF, Austrian Broadcasting Station
Michaela Mondschein







// VITA //

Josef Maria Krasanovsky, born 1976 in Salzburg (AUT), lives as theatre director und playwright in Vienna. He works as a guest lecturer at the University of Music and Performing Arts Vienna and the Drama Academy Passau (D).

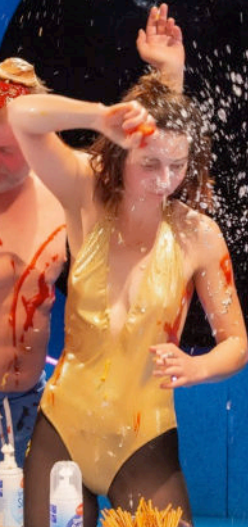
Since 2008 he directs drama and music theater: State Theater Linz (AUT), Nationaltheater Sibiu (RO), Theater an der Rott (D), Next Liberty Graz (AUT), Theater Phönix Linz (AUT), Theaterfestival Heidelberg (D), Klagenfurter Ensemble (AUT), Garage-X Vienna (AUT), Theater Drachengasse Vienna (AUT), Theaterfestival Cisneau (MD) ...

In the 2017 season, his staging of Thornton Wilder's "The Skin of Our Teeth" at the Theater an der Rott (D) received the Integration Prize of Lower Bavaria.

In addition to his work as a director, he also works as a playwright and is published by Kaiser-Verlag Vienna. His current drama "born to fake" will have its premiere in November 2022 as part of the "Kulturjahr Graz" festival.







// WORK Selection//

Theater an der Rott (DE), 2022

// Heinrich von Kleist PHENTESILEA //

Director: Josef Maria Krasanovsky

Stagedesign: Vincent Mesnaritsch / Costumes: Elke Gattinger
with: Barbara Novotny, Stefanie Daneser, Danae Mareen, Alexander
Mitterer, Norman Stehr, Markus Schiefer u.v.a...

Klagenfurter Ensemble (AUT), 2021

// own developed play NIGHT OF CATS//

Director & Stagedesign: Josef Maria Krasanovsky
with: Claudia Carus, Clemens Janout, Gerhard Lehner, Simona
Sbaffi, Benjamin Kornfeld und Angie Mautz



Radu Stanca National Theater Sibiu (RO), 2019

// Wolfram Lotz SOME MESSAGES TO THE UNIVERSE //

Director & Stagedesign: Josef Maria Krasanovsky

Dramaturgy: Genia Enzelberger

with: Emöke Boldiszar, Daniel Bucher, Valentin Späth...

Theater Phönix (AUT), UA , 2018

// EVERYMAN / LIFE.DEATH.GRAVITY //

Writer & Director: Josef Maria Krasanovsky

Stagedesign Vincent Mesnaritsch / Costumes: Daphne Katzinger

wirh: Nadine Breitfuß, Adrian Hildebrandt, Felix Rank...



Opera Schloss Maxrain (D), 2019

// Wolfgang Amadeus Mozart COSI FAN TUTTE //

Conductor: Chariklia Apostolu

Director: Josef Maria Krasanovsky

Stage Design: Vincent Mesnaritsch

with: Marika Rainer, Karolina Plickova, Olga Privalova, Jens Olaf
Müller und Derek Rue

Next Liberty (AUT), Graz

// Mark Haddon THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT TIME //

Director: Josef Maria Krasanovsky

Stage & Costumedesign: Lisa Horvath

with: Carola Gartelgruber, Sebastian Mock, Martin Niederbrunner,
Alice Peterhans ...



Statetheater Linz (AUT) , Eisenhand

// Friedrich Ch. Zauner THE FORGOTTEN //

Director & Stagedesign: Josef Maria Krasanovsky

Music: Paul Gulda

with: Ulrich Scherzer

Theaterfestival Cisneau (MOL)

Olivier Chiacchiari PROOF OF THE CONTRARY

Director & Stagedesign: Josef Maria Krasanovsky

with: Laura Becker, Carmen Jahrstorfer, Simon Libuschewski,

Bernhard Schnepf, Laurence Schnyder



// PRESS Review //

... it was passionate, dirty, suspenseful and crazy ... the acting performance of everyone involved is great, from the main characters to phenthesilea`s confidant prothoe ... the madness is in the eye of the actors. the fighting in their bones ...

PHENTESILEA

New Press Bavaria //

.. Sympathy is usually distributed without a rational foundation. This is something that grabs and doesn't let go. This is how Josef Maria Krasanovsky's theater panopticon works ... He paves this enchanting fun with crazy allegories (stars, apples, bulls, Indians ...) to a highway of absurdity

EVERYMAN.LIFE.DEATH.GRAVITY

Uper Austrian News //

her_tarmann_phot©



...Director Josef Maria Krasanovsky congenially closes his Lotz trilogy at Klagenfurt ... It is an unusually stringent and visually powerful adaptation that Krasanovsky throws onto the stage, based on the radio play of the same name.

// THE RIDICULOUS DARKNESS

Kronen Zeitung Carinthia//

... earthquakes, volcanoes, ice age and deluge ... That sounds pessimistic and it is, but the production makes really fun because of a lot of black humor by the Austrian scene director Josef Maria Krasanovsky. This is due to the overall concept ..

// THE SKIN OF OUR TEETH,

Bavarian Radio //

BUMS





CONTACT //
0043 - 676 - 545 90 32
krasanovsky@office-dateien.de

www.krasanovsky.at